

# Mohol

Mohol Thin  
Mohol Light  
Mohol Regular  
Mohol Bold  
Mohol Black  
Mohol Ultra

PRINTING  
Founding-  
Machines\*  
Technology  
Broadedge  
Specimens  
ExtraBlond

Movement  
THINKING  
Graphische  
Characters  
PRACTICE  
Functional  
ZUKUNFT.

**Materials**

**GURNOW**

**29,5 × 43,1**

**Sammlung**

**modernity**

**experiment**

**Production**

**100 Years**  
**nowadays**  
**BUILDING**  
**Exhibition\**  
**Typografie**  
**Generation**  
**Be bolder~**

**Magazine  
Centenary  
Hun & Gar  
Upcoming  
Netzwerk  
BAUHAUS  
01.04.'19+**

**Werkbund  
Bauhaus+  
WEIMAR  
|Subscribe!  
ARCHIVS  
Entourage  
Printshop<sup>4</sup>**



Mohol Thin 72 pt

Teaching &  
Experiment ←  
www.mohol.hu

Mohol Light 72 pt

Naturstudium  
FARBLEHRE  
Konstruktion%

Mohol Light 72 pt

WERKSTATT  
Versuchsplatz  
Bauhaus Now

Mohol Bold 72 pt

**MANIFESTO**  
**Background**  
**Synthesis of ↘**

Mohol Black 72 pt

**VORTRÄGE®**  
**⇒ Workshops**  
**Craftmanship**

Mohol Ultra 72 pt

**1919–2019\***  
**#Worldwide**  
**productivity**

Mohol Thin 36 pt

In his manifesto for the ●||  
(Weimar) State Bauhaus,

Mohol Light 36 pt

Walter Gropius called for  
new beginning for building

Mohol Regular 36 pt

Theo van Doesburg, a Dutch  
artist, propagandist and → ↘

Mohol Bold 36 pt

Technologically-orientated  
world. Pragmatic, functional

Mohol Black 36 pt

Between 1919 & 1923...  
Various [cities] signalled!

Mohol Ultra 36 pt

**WASSILY KANDINSKY**  
'Synthesis of the art' 1919

Mohol Thin 18 pt

The Bauhaus was founded by Walter Gropius in Weimar. The German term Bauhaus—literally “building house”—was understood as meaning “School of Building”, but in spite of its name and the fact that its founder was an architect, the

Mohol Light 18 pt

Nonetheless, it was founded with the idea of creating a “total” work of art (Gesamtkunstwerk) in which all arts, including architecture, would eventually be brought together. The Bauhaus style later became one of the most

Mohol Regular 18 pt

**Modernist architecture and art, design and architectural education. The Bauhaus had a profound influence upon subsequent developments in art, architecture, graphic design, interior design, industrial design, and typography.**

Mohol Bold 18 pt

**The school existed in three German cities: Weimar from 1919 to 1925, Dessau from 1925 to 1932, and Berlin from 1932 to 1933, under three different architect-directors: Walter Gropius from 1919 to 1928, Hannes**

Mohol Black 18 pt

**The entire movement of German architectural modernism was known as Neues Bauen. Beginning in June 1907, Peter Behrens' pioneering industrial design work for the German electrical company AEG successfully integrated**

Mohol Ultra 18 pt

**The Bauhaus was founded at a time when the German zeitgeist had turned from emotional Expressionism to the matter-of-fact New Objectivity. An entire group of working architects, including Erich Mendelsohn, Bruno**

Mohol Thin, Bold 9 pt

Moholy-Nagy wurde 1923 als Nachfolger von **Johannes Itten** Formmeister der **Metallwerkstatt** und Leiter des Vorkurses am Bauhaus in Weimar. Er lehrte dort und später in Dessau bis 1928. **Moholy-Nagy** war einer der bedeutendsten Lehrer am Bauhaus; er war Assistent von **Walter Gropius** und beschäftigte sich daneben mit typografischen Entwürfen und Fotografie. **Seit 1924 war er zusammen mit Gropius Herausgeber der Bauhausbücher.** 1928 gründete er in Berlin ein eigenes Atelier und heiratete die Kunsthistorikerin und Architekturkritikerin Sibyl Moholy-Nagy. **1933 begann die Zusammenarbeit mit der Werbeabteilung des Jenaeer Glaswerks Schott & Gen, für die er eine vollkommen neuartige Werbung für das von Wilhelm Wagenfeld gestaltete Hauswirtschaftsglas des Unternehmens schuf.**

Mohol Light, Black 9 pt

In England, **Moholy-Nagy** formed part of the circle of émigré artists and intellectuals who based themselves in Hampstead. Moholy-Nagy lived in the Isokon building with Walter Gropius for eight months and then settled in Golders Green. **Gropius and Moholy-Nagy planned to establish an English version of the Bauhaus but could not secure backing, and then Moholy-Nagy was turned down for a teaching job at the Royal College of Art.** Moholy-Nagy made his way in London by taking on various design jobs including Imperial Airways and a shop display for men's underwear. He photographed contemporary architecture for the Architectural Review where the assistant editor was John Betjeman who commissioned **Moholy-Nagy** to make documentary photographs to illustrate his book An Oxford University Chest.

Mohol Regular, Ultra 9 pt

Perhaps his most enduring achievement is the construction of the **“Lichtrequisit einer elektrischen Bühne”** (completed 1930), a device with moving parts meant to have light projected through it in order to create mobile light reflections and shadows on nearby surfaces. Made with the help of the Hungarian architect **Istvan Seboek** for the Deutscher Werkbund exhibition held in Paris during the summer of 1930, and after his death, it was dubbed the **“Light-Space Modulator”** and was seen as a pioneer achievement of kinetic sculpture. Given his intention for it, it might more accurately be seen as one of the earliest examples of Light Art. Moholy-Nagy was **photography editor** of the Dutch avant-garde magazine International Revue i 10 from **1927 to 1929**. He designed stage sets for successful and controversial operatic and theatrical productions, designed exhibitions and books, created ad campaigns, wrote articles and made films. His studio employed artists and designers such as **Istvan Seboek, György Kepes and Andor Weininger.**

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Da er in **Deutschland** ein Berufsverbot erhielt, emigrierte er ein Jahr nach Hitlers Machtergreifung 1934 zunächst nach Amsterdam, dann nach England (**1935-1937**) und später in die USA, wo er das **New Bauhaus** in Chicago sowie nach dessen Schließung 1938/39 die Nachfolgeeinrichtung School of Design gründete und leitete.

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In 1936, he was commissioned by fellow Hungarian film producer **Alexander Korda** to design special effects for Things to Come. Working at Denham Studios, **Moholy-Nagy created kinetic sculptures** and abstract light effects, but they were rejected by the film's director. At the invitation of Leslie Martin, he gave a lecture to the architecture school of Hull School of Art.

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Perhaps his most enduring achievement is the construction of the "**Lichtrequisit einer elektrischen Bühne**" (completed 1930), a device with moving parts meant to have light projected through it in order to create mobile light reflections and shadows on nearby surfaces.

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Stylistic Set 1  
ss01 / Large Size  
Alternative glyphs for larger sizes

(;Lärg-er!)

(;L<sup>ä</sup>rg-er!)

Stylistic Set 2  
ss02 / a  
Alternative 'a' character

alternätes

altern<sup>ä</sup>tes

Stylistic Set 3  
ss03 / Xx  
Alternative 'X and x' characters

Exiles-X

Ex<sup>x</sup>iles-<sup>x</sup>X

Stylistic Set 4  
ss04 / l  
Alternative 'l' character

SIGNAGE

SIGNAGE

Case sensitive forms  
case

[;B:A-U!]

[iB:A-U!]

Localized forms  
locl

BIJENKORF

B<sup>J</sup>ENKORF

Historical forms  
hist

Geschichte

Gef<sup>f</sup>chichte

Tabular Figures  
zero

1234567890

1234567890

Superscript  
sup

1234567890

1<sup>1</sup>234567890

Fractions  
frac

2 3/4

2 <sup>3</sup>/<sub>4</sub>

Standard Ligature  
liga

www.mohol.hu

www<sup>w</sup>.mohol.hu

Discretionary Ligatures  
dlig

&lt;- -&gt; -^ ^-

← → ↑ ↓

## Styles

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Mohol Light  
Mohol Regular  
**Mohol Bold**  
**Mohol Black**  
**Mohol Ultra**

## Supported languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Lujia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Zulu

## Contact

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